# March 2021 Sunday Stamper Cards 

Cardsandcraftswithkaren.com<br>Karen Thomas, Independent Stampin' Up! Demonstrator



## Featured Products this Month:

- Hydrangea Haven Bundle - \#156251-\$52.00
- Hydrangea Hill Mercury Glass Designer Paper - \#154574 - \$11.50
- Gorgeous Grape 3/8" Ribbon - \#154572-\$7.00
- Pastel Pearls - \#154571-\$6.50
- Hydrangea Hill Designer Series Paper - \#154570 - \$11.50
- Pretty Perennials Bundle - \#156234 - $\$ 45.00$
- Butterfly Brilliance Bundle - \#155821-\$54.75
- Butterfly Bijou Designer Series Paper - \#156824 - \$11.50
- Happy Thoughts Stamp Set - \#154507-\$21.00


## Hydrangea Card (top left):

- Card base - Gorgeous Grape card stock $41 / 4^{\prime \prime} \times 11^{\prime \prime}$, score at $51 / 2^{\prime \prime}$ then cut $21 / 4^{\prime \prime}$ from one end, then on the same side, cut off $11 / 4 "$ (this piece will be the bottom front of the card)
- Cut piece of Hydrangea Hill Mercury Glass Designer Paper 3" $44^{\prime \prime}$
- Fold and burnish the score lines on the card base, stamp flower cluster image in matching ink color on card base and on the $1 \frac{1 / 4 "}{} \times 4$ " piece of card stock
- Add Tear and Tape to the front side of the Mercury Glass paper at the top and bottom, remove the backing from the piece at the top of the mercury glass and adhere to the top inside of the card base at the bottom (this with length the front of the card).
- Make sure card is closed, remove the backing from the Tear \& Tape at the bottom of the mercury glass section then add the $11 / 4^{\prime \prime} \times 4^{\prime \prime}$ piece of card stock, matching the bottom to back of the card base. Result is to have a 4 $1 / 4^{\prime \prime} \times 11^{\prime \prime}$ card base where the mercury glass is a section of the front.
- Cut Hydrangea Hill Designer Series Paper for the inside, one piece is 4 " $\times 1^{\prime \prime}$ and second is 4 " $\times 13 / 4$ "
- Add to the top and bottom front of the card on the inside (this hides where the mercury glass was added)
- Basic White card stock for inside is 4 " $\times 5 \frac{114 \prime \prime}{}$, stamp as desired making sure to check where the portion is that will show behind the mercury glass.
- Basic White card stock for stamping flower and greeting.
- Stamp flower using Memento Black ink, then fill in with Old Olive ink and the shade of purple of your choice for the flowers. The stamp for the flowers does not match the image perfectly and is to look water colored once stamped. (Gorgeous Grape or Highland Heather - full strength or stamp off first for a lighter version). Die cut with coordinating die.
- Stamp sentiment of your choice on Basic White card stock, die cut with label die of your choice, keeping in mind you will be adding the flower to the front of the card, then adhere to the top right on the front of the card.
- Adhere to flower to the card front with Stampin' Dimensionals on the top and liquid glue on the bottom stem.
- Add bow and pearls to finish


## Pretty Perennials Smaller Size Slim Line Card (bottom):

- Card base is $31 / 4^{\prime \prime} \times 11^{\prime \prime}$, scored at $5 \frac{1}{2} 2^{\prime \prime}$, card can either be a side folding or top folding card depending on orientation of stamping or designer series paper.
- Basic White card stock or designer series paper $3^{\prime \prime} \times 51 / 4 \prime$
- Ink colors used for stamping: Pretty Peacock, Granny Apple Green, Coastal Cabana, Daffodil Delight and Flirty Flamingo.
- For my card, I have stamped the "Happy" first, then stamped all the images.
- Die cut three flower "centers" in Flirty Flamingo card stock (or the color you used for the largest flower), add with Glue Dot, then add embellishment of your choice
- Greeting to go with the "Happy" was stamped with Pretty Peacock ink, hand cut to a small size, added to a scrap of Pretty Peacock card stock, hand cut and then added to the card with Stampin' Dimensionals.
- This size of a smaller slim card fits into the Stampin' Up! Standard medium envelope.
- Blog post has horizontal and vertical options, including samples with designer series paper.


## Butterfly card (top right):

- Card base is $81 / 2^{\prime \prime} \times 9^{\prime \prime}$
- Score on the $9^{\prime \prime}$ side at $3^{\prime \prime}$ and $6^{\prime \prime}$
- Then from the $81 / 2^{\prime \prime}$ side, cut off $3^{\prime \prime}$, this leaves you with 2 Z-Fold Cards on $51 / 2^{\prime \prime} \times 9^{\prime \prime}$ (base card) and the other $3^{\prime \prime} \times 9^{\prime \prime}$ (smaller card)
- Designer paper for larger card portion is $23 / 4^{\prime \prime} \times 51 /{ }^{\prime \prime}$ and you need three pieces in total, which I have adhered directly to the card base
- Smaller Z-fold card has 3 card stock pieces $2 \frac{3}{4 \prime \prime} \times 23 / 4^{\prime \prime}$ for mats and one Basic White $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ for stamping.
- Using a medium envelope as a guide, put the larger section on the envelope to figure out where the smaller piece needs to go so that the card will fit into the envelope. I find it easier to add adhesive to the left back of the front of the smaller card, adhere that, close the card and add adhesive to the back right half, close the card and you are good to go!
- Greeting was stamped on a scrap of Basic White using a stamp from the Happy Thoughts stamp set which I punched out using the Tailored Tag Punch.
- For the butterflies, I have used the Stamparatus along a piece of Basic White $6^{\prime \prime} \times 6^{\prime \prime}$ to stamp all the butterflies, then die cut them out.
- For the class, each person will pick the color they want to use, stamp the butterflies, decorate as desired.

